Synopsis

With immediate impact and deep creativity, Catherine Keller offers this brief and unconventional introduction to theological thinking, especially as recast by process thought. Keller takes up theology itself as a quest for religious authenticity. Through a marvelous combination of brilliant writing, story, reflection, and unabashed questioning of old shibboleths, Keller redeems theology from its dry and predictable categories to reveal what has always been at the heart of the theological enterprise: a personal search for intellectually honest and credible ways of making sense of the loving mystery that encompasses even our confounding times.

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Customer Reviews

I feel very privileged in giving the first review of Catherine Keller’s new book because this is certainly theology at its finest! (In case you are a bit confused, I deleted my initial review and reinserted here...) This has been a pure joy to read. This is a theology that is accessible enough to the student and the educated "layperson" but sophisticated enough for the pastor or budding theologian. Some of CK’s works are densely written and tough going but this is one that is overall, far less daunting.
That is not to say the reading is always easy going and immediately comprehended. The reader will need to pay close attention to CK’s flow of thought, word play and nuance to get the most out of it. But one will certainly be rewarded for the efforts of sustained reading. As an introduction to process theology, this steps to the head of the class. The two standards "Process Theology: An Introductory Exposition" by John B. Cobb Jr. and David Ray Griffin; and "Process Theology: A Basic Introduction" by C. Robert Mesle all do a fine job in a nuts and bolts fashion but can't hold a candle to CK’s elegance of writing and overall stimulation. But this goes way past a standard intro to process theology and really is a highly original contribution to theology in and of itself. Much of written theology is highly analytical, abstracted and just plain dry. CK is almost lyrical, weaving metaphor, word play and theological insight into a spun silken web that interconnects the strands of her thought into an organic whole. One may not so much learn the propositional tenets of process thought but most certainly be taken into the heart and vision of this brilliant relational theology.

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